RF IC DESIGN

17ECMC2T6B Credits: 4
Lecture: 4 periods/week Internal assessment: 40 marks

Semester end examination: 60 marks

Pre-requisites: Analog Electronic Circuits

Course Objectives

• To impart knowledge on basics of IC design at RF frequencies

Course Outcomes

- Understanding passive components at RF frequencies and required circuit theory foranalysis
- Studying high frequency amplifier design techniques and low noise amplifier configurations
- distinguish between different types of mixers
- Understanding the design considerations of frequency synthesizers at RF frequencies.

UNIT-I

Characteristics of passive IC components at RF frequencies – interconnects, resistors, capacitors, inductors and transformers – Transmission lines Classical two-port noise theory, noise models for active and passive components, Noise figure, Friis equation, Nonlinearity and cascaded stages, Sensitivity and dynamic range, Passive impedance transformation.

UNITII

High frequency amplifier design – zeros as bandwidth enhancers, shunt-series amplifier, fTdoublers, neutralization and unilateralization Low noise amplifier design – LNA topologies, impedance matching, power constrained noise optimization, linearity and large signal performance, noise canceling LNAs, Constant gm biasing, current reusing technique.

UNITIII

Mixers – multiplier-based mixers, subsampling mixers, diode-ring mixers

UNITIV

Oscillators & synthesizers – describing functions, resonators, negative resistance oscillators, synthesis with static moduli, synthesis with dithering moduli, combination synthesizers – phase noise considerations.

Text Books:

- 1. Thomas H. Lee, Cambridge, The Design of CMOS Radio-Frequency Integrated Circuits, UK: Cambridge University Press, 2004.
- 2. BehzadRazavi, RF Microelectronics, Prentice Hall, 1998.